

ADDENDA ET CORRIGENDA 22-06-2020

* Corrected in the digital edition

Volume I

- *83 *ad* Fig. 50, after ‘Cf. Case 24, no 2;’ write: “Silenus with the Infant Bacchus L40; Apollo Belvedere L30; Venus Medici L32.” [instead of: Apollo Belvedere; Venus Medici]
- *186 *ad* Fig. 145, add after 6029) “, not in the Capitoline Collection as Høyen believed.”
- 196 Right column, line 10, write (Fig. 159) [not Fig. 158]
- *210 Right column below, write: “(Table 8 no. 99)” [not Fig. 252].
Delete also: the final double parentheses
- *213 Delete: “Section 5.5.2, in Section 5.5.4 and above” and write: “Chapter 5.5, p. 200–208 and above.”
- 217 Right column, line 9: the (instead of: he)
- 218 Left column, line 13, replace (Fig. 178) with: “(Fig. 177)”
- *220 Left column, line 8-9, replace “and in a drawing of a similar figure in a relief in the Villa Borghese.”
with:
and in his drawing of a figure in a relief in the Villa Borghese (Table 8 no. 107)
- 235 *ad* Fig. 201 in the text to the Fig., exchange the two Venuses: Venus Medici and Capitoline Venus [

Volume II

- *31 *ad* Fig. 239. Add in the beginning: “From the Farsetti collection, two” *etc.*
and in the end after “lower frame.”:
“In the cast collection of the Imperial Academy of Arts in St. Petersburg.”
- 63 *ad* L6 Left column, line 5, after reduced copy, write: “, slightly changed,”
- 63 *ad* L7 Right column, line 2, after reduced copy, write: “, slightly changed,”
- 108 *ad* L98 Right column, line 11, not fig. 5b, write: “fig. 5a”
- 114 *ad* L105 last line, after Ch. 4.3 insert: (Fig. 120b)
- 118 *ad* L113 left column, line 7 after *Ariadne and Bacchus*, add: (Fig. 113)
- 122 *ad* L122, the fourth line from below: not no. 14125 but: no. 125
- 126 *ad* L127, the third line from below, add after A45): (Fig. 129)
- 126 *ad* L127, the last line from below, add after A492):. cf. L352
- 127 *ad* L129, right column, line six from below, add after “Isis”): (Fig. 94).

- 133 *ad* L138, the fifth line from below, write: (Table 8 no. 47) [not 97]
- 259 *ad* L341 Comments. In line 2: (Fig. 178), write: Figs. 178j-k.
In the same line, replace: for Briseis in the, with “and for Briseis, the”
- 259 *ad* L342, right column, line 4. Instead of 1838, write “1838,” [with comma]
- 259 *ad* L343 line 12, not Fig. 5a, write: Fig. 5b
- 260 *ad* L344 right column, line 7, not (Fig. 178) but: (Fig. 177)
- 268 *ad* L605, line 3, replace: mantele with: mantel
- 269 Below **L641**, not 271, write: See p. 279, ‘Dactyliothees’
- 277 Below **G134-G141 and G163**, not 272, write: See p. 280

Volume III

- *11 *ad* no. 99, (cf. above II), replace: (cf. above no. 25)
- *118 *ad* no. 106 in the end, ‘above no. 27’ write: above no. 34)
- *118 *ad* no. 107, insert in the sixth column between “465”; and “Hartmann”: “Helsted 1965, 29, Fig. 9 and”
and delete: with reference, moreover, to
to sum up, write after Sass I, 1963, 465:
“Helsted 1965, 29, Fig. 9; Hartmann 1979, pls. 30, 31.4, a relief in the Villa Borghese (inv. 188) that Thorvaldsen made a drawing of (ATw31)”
- 205 *ad* Fig. 156, not Vatican Museums, Vatican City, but: *Einzeltaufnahmen* X, 1925, no. 2994