

Table of Contents

Introduction: Youth, History and Change in the Modern Arab World <i>Jørgen Bæk Simonsen, The Danish Institute in Damascus</i>	7
“Watan” and “Rujula”: The Emergence of a New Model of Youth in Interwar Iraq <i>Peter Wien, Al-Akhwam University</i>	10
The Discovery of Adolescence in the Middle East <i>Jakob Skovgaard-Petersen, University of Copenhagen</i>	21
Discovering the Other: “Arab/Jewish” Youth Encounters in Arab Films <i>Ala al-Harmarnah, University of Mainz</i>	35
New Trends in the Young Egyptian Theatre: Ahmad al-‘Attâr and <i>The Temple Independent Company</i> <i>Monica Ruocco, University of Lecce</i>	56
Young, Male and Sufi Muslim in the City of Damascus <i>Leif Stenberg, University of Lund</i>	68
Interpreting Discourses of Honour in the Evolving Dating Culture of Young Cairenes from an Asian yin and yang perspective <i>Ikran Eum, Myong Ji University</i>	92

The Construction of “Youth” in Public Discourse in Turkey: A Generational Approach <i>Leyla Neyzi, Sabanci University</i>	107
Youth, Moral and Islamism: Spending Your Leisure Time with Hamas in Palestine <i>Michael Irving Jensen, University of Copenhagen</i>	116
Youth in Morocco: How Does the Use of the Internet Shape the Daily Life of the Youth and What Are Its Repercussions? <i>Ines Baune, University of Leipzig</i>	128
Iranian Youth and Cartoons in the Islamic Republic under President Khatami <i>Farian Sabahi, Bocconi Business School, Milan</i>	140
Youth Culture and Official State Discourse in Iran <i>Claus V. Pedersen, University of Copenhagen</i>	155