

Table of Contents

7 Preface

Art Historical Studies and Modern Greece

11 Christian Tuxen Falbe:

Danish Consul-General and Antiquarian in Greece, 1833-5

JOHN LUND

35 “Copenhagen amuses itself, seemingly as always, on the edge of the abyss”:
Two German Archaeologists in Exile in May 1939

ALEXANDRA KANKELEIT

55 Simplicity and Essentiality:

Carl Nielsen’s Idea of Ancient Greek Music

PAOLO MUNTONI

71 Modernity and Legacies:

Representations of Greco-Roman Antiquity in Star Trek, 1966-9

EVANTHIS HATZIVASSILIOU

89 Classical Reception in a New Key:

Contemporary Hellenic Polytheism in Modern Greece

TAO THYKIER MAKEEFF

103 The Classical in Contemporary Sculpture:

A Global View

BENTE KIILERICH

115 The Snake who Became a Prince, or The Girl with Two Husbands:

*An Analysis of the Fairytale (AT *433B) Based on Hatzi-Yavrouda’s Version from Kos*

BIRGIT OLSEN

- 127 The Nine Lives of Adam Friedel:
The Portrayer of the Protagonists of the Greek Revolution
JOHN LUND
- 141 Images and Interactions:
*Greece in Danish Public Life and Politics from the Revolution of 1821
to the Debt Crisis in the Second Decade of the 21st Century*
MOGENS PELT

Reports on Danish Fieldwork in Greece

- 161 Topographical Work in Ancient Kalydon, Aitolia (2015-18)
OLYMPIA VIKATOU, SØREN HANDBERG, NEOPTOLEMOS MICHAELIDES
& SIGNE BARFOED
- 189 Rediscovering Artemis Laphria at Kalydon:
Preliminary Results
SIGNE BARFOED
- 197 Preliminary Report on the Excavation at the Papachristodoulou-Karika Plot
in Rhodes
ANASTASIA DRELIOSI-HERAKLEIDOU & LISA BETINA