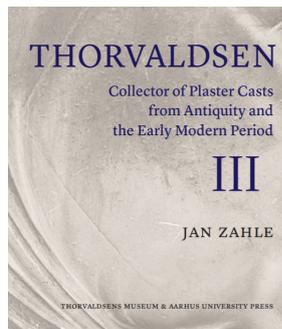
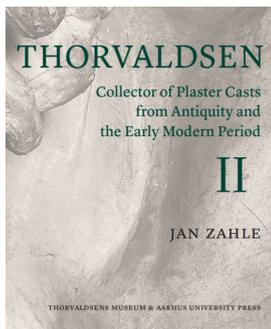


PRESS RELEASE

Thorvaldsen

The Danish sculptor Bertel Thorvaldsen (1770–1844) was not only one of Europe's most sought-after artists; he was also a collector. Thorvaldsen lived most of his adult life in Rome. Here he built extensive collections of paintings, prints, drawings, books and of ancient artefacts, which today can be experienced at Thorvaldsens Museum in Copenhagen. Among the collections is also a large collection of casts after sculpture and bas-reliefs from antiquity to Thorvaldsen's own lifetime, less known to the general public.

In this extensive new publication on the cast collection we are getting close to the artist Thorvaldsen. The collection offers us important insight into the sculptor's working methods and the development of his work as it served a clear function as an image bank of forms, motifs and subjects for Thorvaldsen's own endeavours. Furthermore, the dual fact that the collection is so well preserved and was established over a relatively brief period of time makes it a valuable example illuminating the trade and distribution of plaster casts during the first half of the nineteenth century.

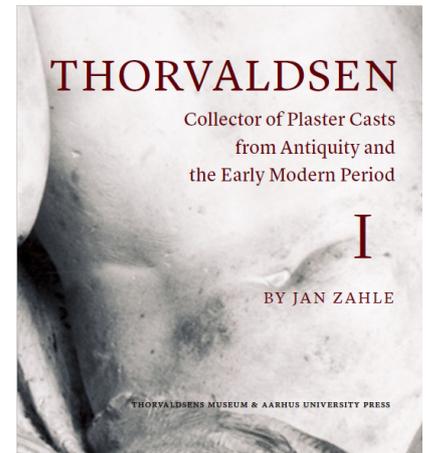


JAN ZAHLE

Arising out of many years of study of Thorvaldsen's cast collection conducted by the author, the classical archaeologist Dr.phil Jan Zahle, these books contain comprehensive source material from the period, much of it previously unknown.

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