

PRESS RELEASE

Is the classical antiquity relevant today?

The present volume offers a fresh take on classical antiquity's enduring presence in popular culture. It is structured around three key themes – historical receptions, comics, and contemporary society – covering a wide variety of material from literature and art to music and media. It also provides new methodological considerations for anyone interested in classical reception. One particularly innovative aspect of the volume is the special attention to the Danish experience of the ancient world. What role does classical antiquity play in Denmark?

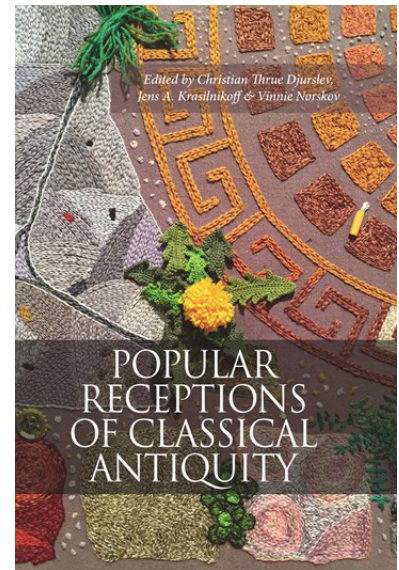
Contributors reveal how these ancient stories have been reinterpreted across time, highlighting Denmark's own rich history of engaging with the classical world from Julius Caesar's unlikely influence in Danish Romanticism to the revival of Greek myths in contemporary art.

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