

# PRESS RELEASE

## Studies in Greek Oral Storytelling

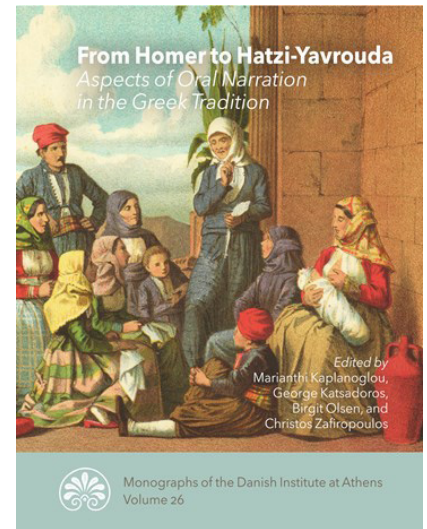
*From Homer to Hatzi-Yavrouda – Aspects of Oral Narration in the Greek Tradition* provides a multidisciplinary discussion of the concept of orality in the framework of Greek narrative tradition, from Antiquity to the 21st century.

Orality is a prominent concept in contemporary folkloristics, philology, and other related fields and a basic concept for the study of culture in a historical and critical perspective. Its definition has long been debated, as has its communicative value and use. This volume presents different perspectives and academic fields (classics, byzantine studies, folklore studies, comparative literature) and discusses topics such as interrelationship with written literature, cross-cultural and trans-historical influences, different genres, as well as specific narrators and their role in their communities. The Greek tradition is taken as a point of departure for a diachronic analysis of orality, from Homer to the female storyteller, Hatzi-Yavrouda from Kos. This volume also shows that orality, both in its old and new forms, is continuously present in modern and post-modern discourse and still dominates everyday communication, despite our growing dependence on digital and iconic universes.

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### ABOUT THE EDITOR

Birgit Olsen is Ph.D. in Modern Greek and Classics. Her main fields of research have been Early Modern Greek texts and Modern Greek folk tales. She was assistant director at The Danish Institute at Athens 2016-19 and now holds a position at The Royal Danish Academy of Sciences and Letters.



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### FROM HOMER TO HATZI-YAVROUDA. ASPECTS OF ORAL NARRATION IN THE GREEK TRADITION

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