

## Contributors

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*Nicole Doerr* is Associate Professor of Sociology at the University of Copenhagen. Doerr's work addresses questions of democracy, power and communication in culturally diverse societies, social movements and transnational political arenas with a special focus on questions of migration, intersectionality and visual analysis. Among her recent publications is a book co-authored with Alice Mattoni and Simon Teune, *Advances in the Visual Analysis of Social Movements*, which appeared in RSMCC.

*Stephen Duncombe* is Professor of Media and Culture at New York University, and the author or editor of six books on the intersection of culture and politics. Duncombe is a life-long political activist, and is presently co-founder and co-director of the Center for Artistic Activism, a research and training institute that helps activists to think more like artists and artists to think more like activists.

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